

BLAŽ PUCIHAR

LUNAS FÖRTROLLADE FLÖJT

2 4 7 11 13 16 22 24 27 29 34

Vårt tåg ska gå!

Lycklig resa, Luna!

Den busiga ponnyn

Jazz för sköldpaddan

Delfinen

Kolibrin

Den ledsna sibiriska tigern

Draken

Lunas sång

Riktiga vänner

Luna på hemväg



pm

PUCIHAR MUSIC

Vårt tåg ska gå!

Blăz Pucihaș

Allegretto ♩=132

Flute

Piano

f *mf* *p*

mf

p *mf*

pp

f *mf* *p* *legato*

21

p

26

f
mf

31

f rit. *mf*
f rit. *p*

A tempo

36

39

pp
pp

Lycklig resa, Luna!

Blaž Pucihar

Flute

Piano

$\text{♩} = 60$

f

gliss.

f

molto accel.

f

mf

p

Allegro $\text{♩} = 120$

$\text{♩} = \text{♩}$

24

f *mf*

28

f *mf* *p*

33

sonore

37

41

f *p*

46

f

50

54

f *p* *f*

mf *p* *mf*

59

p *f*

p *f*

Den busiga ponnyn

Blăz Pucihaș

♩ = 120

Flute

Piano

f *legato* *mf* *f*

7

13

mf *f*

19

25

f

p

32

p

f

f

39

f cantabile

mf

45

51

ritenuto

57 *a tempo*

p

63

68

72

p

80

88

mf

f

sempre legato

95

mf

p

101

107

f

f

112

Jazz för sköldpaddan

Blaž Pucihar

♩=96

Flute

Piano

mf

p

f

mf

legato possibile

f

mf

26 *improvizacija*

mf *p*

31 *A tempo*

mf *mf* *f*

37

mf *p*

42

mf *p*

47

mf *rit.* *p*

Delfinen

Blăz Pucihaș

Vivo ♩=108

Flute

Piano

f

p *sempre legato*

7

13

meno

21

f

29 Meno mosso

29 Meno mosso

p

f

p

sempre legato

37

f

mf

44

mf

p

53

Tempo primo

f

mf

p

59

Measures 59-64. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note chords and single notes.

65

meno

Measures 65-72. The tempo is marked *meno*. The right hand continues with eighth-note patterns, while the left hand features more complex chordal textures and some sixteenth-note runs.

73

Più mosso

f *p* *f* *p*

Measures 73-78. The tempo is marked *Più mosso*. Dynamics range from forte (*f*) to piano (*p*). The right hand has melodic lines with slurs, and the left hand has a rhythmic accompaniment with chords and eighth notes.

79

f *f*

Measures 79-84. The right hand features a melodic line with slurs and a key signature change to one sharp (F#). The left hand continues with a rhythmic accompaniment of chords and eighth notes.

Kolibrin

Blăz Pucihaș

♩ = 80

Flute

Piano

p

p

10

f

f

19

24

29

f

mf

FLTZ

36

System 1 (measures 36-42). Treble clef has a melodic line with a wavy line above measure 36. Bass clef has a steady eighth-note accompaniment. Measure 42 ends with a fermata.

43

System 2 (measures 43-49). Treble clef has a melodic line with a wavy line above measure 43. Bass clef has a steady eighth-note accompaniment. Measure 49 ends with a fermata.

50

System 3 (measures 50-56). Treble clef has a melodic line with a wavy line above measure 50. Bass clef has a steady eighth-note accompaniment. Measure 56 ends with a fermata. A "FLTZ" marking is present above measure 56.

57

System 4 (measures 57-63). Treble clef has a melodic line with a wavy line above measure 57. Bass clef has a steady eighth-note accompaniment. Measure 63 ends with a fermata. A "FLTZ" marking is present above measure 57.

64

System 5 (measures 64-70). Treble clef has a melodic line with a wavy line above measure 64. Bass clef has a steady eighth-note accompaniment. Measure 70 ends with a fermata. A "FLTZ" marking is present above measure 64.

71 FLTZ

Measures 71-77. Measure 71 includes a 'FLTZ' marking with a wavy line. The right hand features a long melodic line with a slur. The left hand provides a rhythmic accompaniment of eighth notes.

78

Measures 78-84. Dynamics *p* and *mf* are indicated. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes.

85

Measures 85-91. Dynamics *f* are indicated. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes.

92 FLTZ FLTZ

Measures 92-98. Two 'FLTZ' markings with wavy lines are present. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes.

99

Measures 99-105. Dynamics *p* is indicated. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes.

108

Measures 108-116. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes.

117

FLTZ

Measures 117-125. Measure 117 includes a 'FLTZ' (fortissimo) marking. Measures 120-121 feature triplet markings (3) in both hands.

126

pp

pp

Measures 126-134. Both hands are marked with 'pp' (pianissimo). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

135

Measures 135-143. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes.

142

ff *p* *f* *p* *tr*

152

p *tr* *tr*

161

f *f*

168

f *mf*

175

f *FLTZ*

182

189

196

201

Den ledsna sibiriska tigern

Blăţ Pucihaş

♩ = 54

Flute

Piano

p

mf

p

mf

mf

poco accelerando

Poco mosso

f

sempre legato

A tempo

p

mf

25 *Più mosso*

mf *p*

31

f *mf* *molto rit.*

37 *Tempo primo*

p *mf* *p* *mf*

43

f *pp* *f* *pp*

49

mf *p* *ritardando* *mf* *p* *ritardando*

Draken

Blăz Pucihaș

♩=152

Flute

Piano

f

5

10

16

21

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

47

52

58

63

Lunas sâng

Blăz Pucihar

Flute

Piano

♩=72

mf

mf

p

legato

5

sa ma tu se dîm in

p

9

sempre piano

14

pp

Detailed description: This is a musical score for a piece titled 'Lunas sâng' by Blăz Pucihar. The score is written for Flute and Piano in 4/4 time, with a tempo marking of ♩=72. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-4) shows the Flute and Piano parts. The Flute part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The second system (measures 5-8) includes vocal lyrics 'sa ma tu se dîm in' under the Flute staff. The third system (measures 9-13) continues the vocal line. The fourth system (measures 14-17) shows the vocal line continuing. Dynamics include *mf* (mezzo-forte), *p* (piano), *legato*, *sempre piano*, and *pp* (pianissimo).

18

22

26

29

Riktiga vänner

Blaž Pucihar

Flute

Piano

$\text{♩} = 60$

pp *misterioso*

p

4

7

10

rit.

14 $\text{♩} = 112$

p

rit.

18

mf

mf

22

mf

mf

25

f

f *vivo*

$\text{♩} = 112$

28

p

p

32

p

p

36

f
sempre legato

41

f

48

p *f* *p* *f* *p* *f*

55

f

61

f cantabile *mf*

67

74

f cantabile

mf

81

p

mf

p

88

96

$\text{♩} = 60$

pp

103

$\text{♩} = 152$

ritenuto

pp

ritenuto

109

pp

114

114

119

123

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of three systems. The first system has two measures. The second system has two measures, with the first measure containing a trill in the treble and a trill in the bass. The third system has two measures, with the first measure containing a trill in the treble and a trill in the bass. The score ends with a double bar line.

Luna på hemväg

Blăz Pucihar

Vivace ♩ = 112

Flute

Piano

f

mf

p

f

mf

p

p

16

mf *f* *mf*

20

mf *f*

23

sempre forte *mf* *f*

26

f